Social Change and the Arts
Greenville SC
September 6-8, 2012

Background:

The Global Visitors Center at Furman, established in 2011, is a member of the National Council of International Visitors (NCIV), a network of universities, organizations, and individuals that support citizen diplomacy in the United States.

NCIV members design and implement professional programs, provide cultural activities, and offer home hospitality for foreign leaders, specialists and scholars participating in the U.S. Department of State’s International Visitor Leadership Program (IVLP) and other exchanges. Launched in 1940, the IVLP is a professional exchange initiative that seeks to build mutual understanding between the U.S. and other nations.

Project Description:

The Department of State has outlined the following specific objectives for the delegation that will be in Greenville, SC September 6-8 2012.

- To demonstrate the importance of the arts (visual, performance, or literary) as a platform for engagement and a vehicle for multicultural understanding within U.S. communities;
- To examine arts education in the U.S. and the artistic expressions fostered by community arts organizations (public and private) to inspire social change and celebrate the richness of a multi-cultural society; and
- To explore the geographic, ethnic, and religious diversity of the U.S. population and how innovative arts programming can be instrumental in managing conflicts, personal and community healing, and promoting peace, tolerance, and mutual understanding.
Participant Bios:

Angola

Name: Mr. Sergio Romeu PICARRA

Present Position: Art Director

Previous Positions: Art Director/Cartoonist, Cartoonarte, 2005 – 2010
                 Designer /Cartoonist, Executive Center, 2000 – 2005
                 Graphic Artist, Unicef, 1997 – 2000

Education/Training: Degree, Middle Institute of Education, Luanda, Angola, 1990

Memberships: National Association of Artists (UNAP)
             (União Nacional dos Artistas Plásticos)

Publications: “Os prubulemas que estamos com eles,” cartoon, 1992
               “Os bucaneiros do KK,” comic, 1992
               “Mankiko” cartoon, 1993

Professional Background:

Mr. Sergio Picarra is a graphic artist, comic book author and cartoonist in Angola. In a country with a 40% literacy rate, graphic arts are incredibly influential, especially with young Angolans who suffer under a restricted press environment and poor quality education.
Australia

Name: Mr. Nazeem Mohammed HUSSAIN

Present Position: Treasurer, Islamic Council of Victoria

Previous Positions: Cast Member and Writer, Balls of Steel Australia, Comedy Channel
Youth Worker, Centre for Multicultural Youth, 2007 – 2009
Delegate, Indonesian Trip organized by the Department of Foreign Affairs and Trade, University of Melbourne and Australian National University, 2007

Education/Training: L.B. and B.Sc., Deakin University, 2009

Professional Background:

Mr. Nazeem Hussain undertakes extensive work in the Muslim community as a volunteer counselor and teacher as well as a media spokesperson. He is also a comedian, participating in a group called Fear of a Brown Planet, and the series Balls of Steel Australia. His work often examines issues of race, identity and immigration in Australia. Mr. Hussain has a strong interest in activism and community engagement through art, particularly the Muslim community. He is interested in exploring the capabilities of grassroots organizations and the abundance of cultural and artistic pursuits used in service to the disadvantaged or the larger community.
Croatia

Name: Mr. Marko TORJANAC

Present Position: Art Director, Planet Art Theater


Education/Training: Drama Academy, University of Zagreb, 1990

Memberships: Croatian Association of Drama Artists, Croatian Association of Free Lance Artists

Publications: “Issues in Croatian Performing Arts Sector”
India

**Name:** Ms. Madhusree CHATTERJEE

**Present Position:** Associate Editor, Indo Asian News Service

**Previous Positions:**
- Senior Editor in charge of Features, Indo Asian News Service, New Delhi, 2008 – 2011
- Senior Editor in charge, National News desk and Special Correspondent for Sunday Brunch, *The Hindustan Times*, New Delhi, 2005 – 2008

**Education/Training:**
- M.Sc., Loreto College, Calcutta University, 1992
- Diploma in Fine Arts, Kala Bhavan, Shantiniketan, 1992

**Professional Background:**

Ms. Madhusree Chatterjee is the Associate Editor at Indo Asian News Service (IANS). IANS is the largest private news agency in the country and is subscribed to by most leading news organizations. The agency has kept up with the times and has recently launched its free I Phone and Android applications to reach readers across the globe with wide array of stories ranging from politics to arts. Ms. Chatterjee specializes in Contemporary American literature but has never had a chance to visit the U.S. She has interviewed several American authors including Pulitzer winner Richard Ford and acclaimed post-modern American novelist John Barrett “Jay” McInerney.
Peru

Name: Mr. Carlo TRIVELLI AVILA

Present Position: Arts Editor, Daily El Comercio

Previous Positions: Part-time journalism professor at Universidad Católica del Peru, 1996 – 2002
                   Part-time professor, El Centro de la Imagen, 2000 – 2008

Education/Training: B.A., Linguistics, Pontificia Universidad Católica del Peru, 1995
                   Diploma in Philosophy, Pontificia Universidad Católica del Peru, 1998

Publications: Various articles related to art

Maestros de la pintura peruana: Tilsa Tsuchiya,
Maestros de la pintura peruana: Gerardo Chávez
Maestros de la pintura peruana: Jorge Vinatea Reinoso
La recuperación de la memoria, Catálogo de la exposición, del Museo de Arte de Lima, 2002
“La fotografía en el Perú.” Addenda a la Enciclopedia ilustrada del Perú. Alberto Tauro del Pino, vol. 15
Fenomenología del lenguaje y mundo de la vida, Estudios de Filosofía n°4, 2001 del Instituto Riva-Agüero de la Pontificia Universidad Católica del Perú.

Professional Background:

As the editor of the Luces (Lights) Section, of Peru's flagship daily El Comercio, Mr. Trivelli is deeply connected to the arts and culture scene of Lima and the rest of Peru. Peruvians at all social levels have great pride in their country's ancient history and emerging modern culture scene.
Ukraine

Name: Ms. Kateryna BOTANOVA

Present Position: Director, Foundation Center for Contemporary Art

Concurrent Position: Chief Editor, Korydor.in.ua, online contemporary art critical journal

Previous Positions: Head, KUKA, Cultural Communications Agency
Editor, Kommentarii (Comments) weekly
Deputy Chief Editor, Archidea magazine
Cultural Director, International Renaissanse Foundation
Freelance Art Critic, Cultural Journalist, Translator

Education/Training: M.A. National University of Kyiv, Mohyla Academy, 2001

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Languages: Ukrainian (primary), English, Polish, Russian

U.S. Travel: Yes; high school exchange program

Other Travel: Austria, Canada, Georgia, Germany, Great Britain, Hungary, Italy, Poland

For more information regarding this opportunity, please contact:

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